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Anne rice novels

Anne Rice was born and raised in New Orleans, Louisiana. She holds a Master of Arts Degree in English and Creative Writing from San Francisco State University, as well as a Bachelor's Degree in Political Science. Anne has spent more of her life in California than in New Orleans, but New Orleans is her true home and provides the back drop for many of her famous novels. The French Quarter provided the setting for her first novel, Interview with the Vampire. And her ante-bellum house in the Garden District was the fictional home of her imaginary Mayfair Witches. She is the author of over 30 books, most recently the Toby O'Dare novels Of Love and Evil, and Angel Time; the memoir, Called Out of Darkness;and her two novels about Jesus, Christ the Lord: Out of Egypt and Christ the Lord: The Road to Cana. (Anne regards Christ the Lord: The Road to Cana as her best novel.) ---- Under the pen name, A.N. Roquelaure, Anne is the author of the erotic (BDSM) fantasy series, The Sleeping Beauty Trilogy. Under the pen name Anne Rampling she is the author of two erotic novels, Exit to Eden and Belinda.Anne publicly broke with organized religion in July of 2010 on moral grounds, affirming her faith in God, but refusing any longer to be called "Christian." The story attracted surprising media attention, with Rice's remarks being quoted in stories all over the world. Anne hopes that her two novels about Jesus will be accepted on their merits by readers and transcend her personal difficulties with religion. "Both my Christ the Lord novels were written with deep conviction and a desire to write the best novels possible about Jesus that were rooted in the bible and in the Christian tradition. I think they are among the best books I've ever been able to write, and I do dream of a day when they are evaluated without any connection to me personally. I continue to get a lot of very favorable feedback on them from believers and non believers. I remain very proud of them." Anne is very active on her FaceBook Fan Page and has well over a million followers. She answers questions every day on the page, and also posts on a variety of topics, including literature, film, music, politics, religion, and her own writings. Many indie authors follow the page, and Anne welcomes posts that include advice for indie authors. She welcomes discussion there on numerous topics. She frequently asks her readers questions about their response to her work and joins in the discussions prompted by these questions. Her novel, "The Wolves of Midwinter," a sequel to "The Wolf Gift" and part of a werewolf series set in Northern California in the present time, will be published on October 15, 2013. In these books --- The Wolf Gift Chronicles -- Anne returns to the classic monsters and themes of supernatural literature, similar to those she explored in her Vampire Chronicles, and tales of the Mayfair Witches. Her new "man wolf" hero, Reuben Golding, is a talented young man in his twenties who suddenly discovers himself in possession of werewolf powers that catapult him into the life of a comic book style super hero. How Reuben learns to control what he is, how he discovers others who possess the same mysterious "wolf gift," and how he learns to live with what he has become --- is the main focus of the series. "The Wolves of Midwinter" is a big Christmas book --- a book about Christmas traditions, customs, and the old haunting rituals of Midwinter practiced in Europe and in America. It's about how the werewolves celebrate these rituals, as humans and as werewolves. But the book also carries forward the story of Reuben's interactions with his girl friend, Laura, and with his human family, with particular focus on Reuben's father, Phil, and his brother, Jim. As a big family novel with elements of the supernatural, "The Wolves of Midwinter" has much in common with Anne's earlier book, "The Witching Hour." Among the treats of "The Wolves of Midwinter" is a tragic ghost who appears in the great house at Nideck Point, and other "ageless ones" who add their mystery and history to the unfolding revelations that at times overwhelm Reuben. In October of 2014, with the publication of "Prince Lestat," Anne returned to the fabled "Brat Prince" of the Vampire Chronicles, catching up with him in present time. This is the first of several books planned focusing on Lestat's new adventures with other members of the Vampire tribe. When the publication of "Prince Lestat" was announced on Christopher Rice's "The Dinner Party Show," a weekly internet radio broadcast, it made headlines in the US and around the world. "Prince Lestat" debuted at #3 on the New York Times Best Seller list and ran for nine weeks during the height of the competitive Fall-Winter season, with another week on the extended NYTBSL. ---- "Beauty's Kingdom," is the fourth in her "Sleeping Beauty Erotica Series," and the first to be launched in hardcover. Though the first three novels were published in the 1980's under the pseudonym, A.N. Roquelaure, the name, Anne Rice, was added to the series in the 1990's. About her erotica, Anne has this to say: "I believe in the erotic imagination. I believe men and women have a right to write and read erotic fantasies. My goal with the "Sleeping Beauty" books is to provide the most authentic erotica that I can for those who share BDSM fantasies." "Prince Lestat and the Realms of Atlantis" was published on November 29th, 2016 revealing a new adventure in the life of the Brat Prince of the vampires, and the entire tribe --- as they confront the most difficult challenge they've ever faced. This novel may introduce Lestat and extend his appeal to science fiction readers and fantasy readers who love differing versions of the lost kingdom of Atlantis. The novel does justice to both themes: Atlantis and Lestat. So far, as of early 2016, this novel has received a remarkably positive response with Amazon reviewers. Anne's first novel, Interview with the Vampire, was published in 1976 and has gone on to become one of the best-selling novels of all time. She continued her saga of the Vampire Lestat in a series of books, collectively known as The Vampire Chronicles, which have had both great mainstream and cult followings. Interview with the Vampire was made into a motion picture in 1994, directed by Neil Jordan, and starring Brad Pitt, Tom Cruise, Kirsten Dunst and Antonio Banderas. The film became an international success. Anne's novel, Feast of All Saints about the free people of color of ante-bellum New Orleans became a Showtime mini series in 2001 and is available now on dvd. The script for the mini series by John Wilder was a faithful adaptation of the novel. Near the end of 2016, the theatrical rights to the Vampire Chronicles reverted fully and completely to Anne. She and her son, Christopher Rice, are now developing outlines and scripts for a new television series based on the adventures of The Vampire Lestat. Anne's announcement of this on FB reached well over 2 million people. "The reception in the Hollywood community" has been very simply wonderful," says Anne. "We have high hopes that we will see the Lestat television series go into production before the end of 2017." Anne Rice is also the author of other novels, including The Witching Hour, Servant of the Bones, Merrick, Blackwood Farm, Blood Canticle, Violin, and Cry to Heaven. She lives in Palm Desert, California, but misses her home in New Orleans. She hopes to obtain a pied a terre in the French Quarter there some time in the near future. Anne has this to say of her work: "I have always written about outsiders, about outcasts, about those whom others tend to shun or persecute. And it does seem that I write a lot about their interaction with others like them and their struggle to find some community of their own. The supernatural novel is my favorite way of talking about my reality. I see vampires and witches and ghosts as metaphors for the outsider in each of us, the predator in each of us...the lonely one who must grapple day in and day out with cosmic uncertainty."-----Anne's announcement of the Vampire Chronicles series as it appeared on FB. "The theatrical rights to the Vampire Chronicles are once again in my hands, free and clear! I could not be more excited about this! --- A television series of the highest quality is now my dream for Lestat, Louis, Armand, Marius and the entire tribe. In this the new Golden Age of television, such a series is THE way to let the entire story of the vampires unfold. --- My son Christopher Rice and I will be developing a pilot script and a detailed outline for an open ended series, faithfully presenting Lestat's story as it is told in the books, complete with the many situations that readers expect to see. We will likely begin with "The Vampire Lestat" and move on from there. ----- When we sit down finally to talk to producers, we will have a fully realized vision of this project with Christopher as the executive producer at the helm. I will also be an executive producer all the way. ---- Again, I cannot tell you how happy it makes me to be able to announce this. ---- As many of you know, Universal Studios and Imagine Entertainment had optioned the series to develop motion pictures from it, and though we had the pleasure of working with many fine people in connection with this plan, it did not work out. It is, more than ever, abundantly clear that television is where the vampires belong. ---- Over the years you all have told me how much you want to see a "Game of Thrones" style faithful rendering of this material, and how much you want for the series to remain in my control. Well, I have heard you. I have always heard you. What you want is what I want. --- You, the readers, made these books a success before any movie was ever made based on them, and I will never forget that fact. ---- Christopher and I will be posting many questions on the page for your input in the days to come. ----- I am filled with optimism this morning about the future for my beloved Brat Prince. What better way to start a tour for the new book!"

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